

NORWALK ASSOCIATION OF SILVERMINE HOMEOWNERS
Monday, May 20, 2013
223 Silvermine Ave.
7:30 pm

Board Members in attendance: Leigh Grant, Linda Lee, Lee Levey, Alex Modica, Christine Names, Eric Nelson, Sue Palinkos. **Absent:** Leigh Finley, Heather Dunn, Chip Brown.

Treasurer's Report: Approximately \$31,000.

Minutes: Minutes approved.

Nature Habitat: no report

501(c)3: The IRS postcard filing has been accomplished. PayPal still needs 501c3 setup. Mailing cost can now be nonprofit.

Communications: Website requires a webmaster conversant with Joomla. We are set up for Google Analytics. Membership return address omission required followup postcard.

Community Relations: Conversation about linking businesses and possibly causes to the website resulted in proposal of a disclaimer allowing the Board to decide on the appropriateness of the submission to the mission of NASH.

Mayor's Meeting and Council Activities: Discussion of the Tree Festival. 900 people attended despite the bad weather.

Historic District Update: The Village District regulation was sent to the CT Trust for review and received a very positive response: "You have a very good village district zone. See section C. 1. 2. An architect and design review is a part of everything that goes on in the district. Monitors new construction in-fill as well. This is the way it is supposed to go. Very solid zone. I will use it as a case study myself. Brad"

Old Business: More discussion of the Tree Festival. Discussion of recruitment of new board members. Need for legal advice.

New Business:

Tree Advisory: Discussion of plantings for the Stroffolinio bridge: columnar oaks and London plane trees.
Planned September 29th talk at Silvermine Arts Center: Working on a lecture by Bram Dykstra in Silvermine on Charles Reiffel: Bram Dijkstra is professor emeritus of American and Comparative Literature at the University of California, San Diego. He is the author of numerous books on literature and the arts, including *Cubism, Stieglitz and the Early Poetry of William Carlos Williams* (1969); *Idols of Perversity: Fantasies of Feminine Evil in Fin-de-siècle Culture* (1986); *Daniel Defoe and Economics* (1987); *Georgia O'Keeffe and the Eros of Place* (1997); *American Expressionism: Art and Social Change, 1920-1950* (2003); and *Naked: The Nude in America* (2010). As curator, he has been responsible for several exhibitions relating to the work of San Diego artists, including *Belle Baranceanu: The Artist at Work*, at the San Diego History Center (2006); *Art of the WPA Era From Collections of the San Diego Region* (2006) and *Masterpieces of San Diego Painting: Fifty Works from Fifty Years, 1900-1950* (2008), both at the Oceanside Museum of Art; and *Charles Reiffel: An American Post-Impressionist* (2012), at the San Diego Museum of Art, which he organized and for which he authored the museum catalog essay.

Respectfully submitted,

Leigh Grant, Secretary